



**ALLIANCE
UNIVERSITY**

Private University established in Karnataka State by Act No.34 of year 2010
Recognized by the University Grants Commission (UGC), New Delhi

**NAAC
GRADE A+**

ACCREDITED UNIVERSITY

Performing Arts

celebrating
tradition
embracing
innovation

alliance.edu.in





ALLIANCE UNIVERSITY

Alliance University is the first Private University in South India, established in Karnataka by Act No. 34 of 2010, and is recognised by the University Grants Commission (UGC), New Delhi. The University is accredited with an A+ grade by the National Assessment and Accreditation Council (NAAC).

The University considers research the essence of all teaching and learning practices. A unity between research and teaching is promoted to extend the frontiers of knowledge to solve real-world problems on a local, national, and global scale.

For this purpose, the University seeks to be the nerve centre of interaction between the industry, the government, the civil society, and the community at large. In times when technological and social change is transforming the very idea of employability, the University embraces the increasing diversity of specialisations while retaining the impulse to unify all knowledge.



ALLIANCE AT GLANCE



32,000+

Alumni globally in leading positions



1000+

Recruiting partners including Fortune 500 companies



600+

Highly accomplished faculty



400+

Corporate mentors from leading organisations



80+

International linkages across the globe



60+

acres of sustainable campus and world-class infrastructure



28+

Year of legacy in transformative education



ALLIANCE SCHOOL OF PERFORMING, VISUAL AND CREATIVE *Arts*

Alliance School of Performing, Visual and Creative Arts is where tradition meets innovation, nurturing students to become accomplished performers and academicians. At our School, we hold sacred the rich traditions of Indian Classical Dances, Carnatic Music and Theatre, Contemporary Style and Indology. Students are immersed in the cultural ethos, learning not only the intricate dance forms, but also the underlying philosophies and historical significance of each movement. Through rigorous training, they embody the essence of our cultural heritage, ensuring its preservation and evolution.

Central to our ethos is the guidance provided by seasoned masters of Indian classical dance. Each student receives personalised attention and mentorship from these eminent figures, who impart not just technical prowess but also the nuances that define each dance style. This focused teaching approach ensures that every student develops a deep understanding and mastery of their chosen dance form.

Recognising the need for versatility in today's performing arts landscape, our School offers specialized training that goes beyond dance techniques. Students have the opportunity to explore interdisciplinary subjects such as music, nattuvangam, costume design, and choreography. This holistic approach not only enhances their performance skills, but also equips them to become well-rounded artists. They are prepared for advanced research by fostering an interest in exploring the details and theory of dance.

We believe in nurturing students to excel not only as performers but also as academicians who can critically engage with and contribute to the scholarly discourse surrounding Indian classical dance. Our comprehensive curriculum includes intense theory classes where students delve into the theoretical foundations, aesthetics, and cultural contexts of their dance forms. This academic rigor empowers them to articulate their artistic vision coherently and pursue research that enriches the field.

CENTRE OF EXCELLENCE IN INDIAN KNOWLEDGE SYSTEM

The Centre of Excellence in Indian Knowledge Systems (CoE-IKS) at Alliance University, Bangalore, was established in 2024 with the objective of promoting and advancing the rich intellectual and cultural heritage of Indian Knowledge Systems in alignment with the vision of the National Education Policy (NEP) 2020. The Centre aims to integrate traditional Indian wisdom with contemporary academic research and interdisciplinary studies. It seeks to explore diverse areas such as philosophy, literature, performing arts, ecology, health traditions, social thought, and indigenous knowledge practices preserved in

classical texts and living traditions. CoE-IKS encourages scholarly research, documentation, and dissemination of knowledge through seminars, workshops, academic collaborations, and publications. It also promotes dialogue between traditional practitioners, scholars, and global academic communities. Through national and international collaborations, the Centre strives to create a vibrant platform for the study, preservation, and application of Indian Knowledge Systems in addressing contemporary societal and ecological challenges.



MASTER OF PERFORMING Arts

The Master of Performing Arts is a two-year program designed to deepen expertise in a chosen discipline. Each specialization covers core techniques, traditional and contemporary repertoire, choreography, performance practice, and theory, while also equipping students with essential skills in costume, makeup, lighting, audiovisual work, dance filming, art management, and teaching. Courses are led by expert faculty and senior practitioners, ensuring students graduate as versatile, skilled, and confident performers and leaders in the field.

KEY FEATURES

COMPREHENSIVE CURRICULUM

A rigorous curriculum covering both theoretical foundations and practical skills in classical dance and music forms.

FACULTY EXPERTISE

Taught by renowned faculty members who are experts in their respective fields, ensuring high-quality education and mentorship.

SPECIALISATION OPTIONS

Opportunities to specialise in specific classical dance styles, contemporary styles, music genres, theatre, and Indology.

PERFORMANCE OPPORTUNITIES

Regular performances and recitals to hone stage skills and gain practical experience.

RESEARCH AND THESIS

Emphasis on research and scholarly inquiry, culminating in a thesis or project that contributes to the field of classical dance or music.

INTERDISCIPLINARY APPROACH

Integration of interdisciplinary studies, such as musicology, dance history, and cultural studies, enriching the understanding and appreciation of classical arts.

COLLABORATIONS AND WORKSHOPS

Collaboration with artists, scholars, and institutions worldwide, along with workshops and masterclasses by visiting artists.

ACCESS TO RESOURCES

Access to state-of-the-art facilities, including studios, media lab, practice rooms, libraries, and archival materials.

PROFESSIONAL DEVELOPMENT

Preparation for careers in performance, teaching, choreography, arts administration, and academia through practical training and career counselling.

COMMUNITY AND NETWORKING

Engagement with a vibrant community of fellow students, alumni, and professionals in the classical arts industry, fostering networking and collaboration opportunities.

DURATION

Two Years, Four Semesters (Full-time)

ELIGIBILITY

A graduate in any degree from a recognised University. Additionally, the applicant must have a certificate in Performing Arts/ allied areas or a minimum of five years of learning experience from a reputed dance institution or guru.

PROGRAMS OFFERED

- » BHARATANATYAM
- » MOHINIYATTAM
- » KUCHIPUDI

- » CARNATIC VOCAL
- » KATHAK



DIPLOMA IN PERFORMING

Arts

The classes are meticulously crafted to impart specialised training to students in both fundamental and advanced lessons, systematically encompassing relevant theoretical aspects. Upon completion, students will obtain a Diploma in Classical Dances, Contemporary Dance, Carnatic Music, Theatre, and Indology, tailored to enhance their practical and theoretical understanding. They will have the privilege to engage with esteemed senior masters and scholars in the respective fields. This program also serves as a preparatory step towards advanced studies in performing arts, providing invaluable exposure to academic aspects of the arts.

KEY FEATURES

HOLISTIC CURRICULUM

A balanced curriculum that covers both theoretical knowledge and practical skills across various performing arts disciplines and aspects of Indology.

FACULTY EXPERTISE

Instruction by experienced faculty members who are experts in their respective fields of performing arts and Indology, ensuring high-quality education, and mentorship.

HANDS-ON TRAINING

Practical training through workshops, rehearsals, and performances, allowing students to apply theoretical knowledge in real-world settings.

CULTURAL IMMERSION

Immersion in the cultural aspects of India through the study of Indology, which includes the history, philosophy, literature, and cultural practices of India.

FACILITIES AND RESOURCES

Access to specialised facilities such as studios, theatres, libraries with extensive collections on Indian culture, and digital resources for research and practice.

NETWORKING OPPORTUNITIES

Engagement with a diverse community of peers, alumni, and professionals in the performing arts and Indology fields, facilitating networking and collaboration.

PERFORMANCE OPPORTUNITIES

Regular performances and recitals to hone stage skills and gain practical experience.

DURATION

One Year, Two Semesters (Hybrid)

ELIGIBILITY

Minimum eligibility criteria is 10th pass with a minimum of two years of experience in dance.

PROGRAMS OFFERED

- » DIPLOMA IN BHARATANATYAM
- » DIPLOMA IN KATHAK
- » DIPLOMA IN KUCHIPUDI
- » DIPLOMA IN ODISSI
- » DIPLOMA IN THEATRE

- » DIPLOMA IN MOHINIYATTAM
- » DIPLOMA IN CONTEMPORARY DANCE
- » DIPLOMA IN INDOLOGY
- » DIPLOMA IN CARNATIC MUSIC



CAREER OPPORTUNITIES

**SOUND & LIGHTING
TECHNICIAN/EXPERT**

**ARTEPRENEUR
(ARTS ENTREPRENEUR)**

ART ADMINISTRATOR

ART DIRECTOR

COSTUME DESIGNER

ACADEMICIAN

CHOREOGRAPHER

NATTUVANAR

COMPOSER

RESEARCHER

FACULTY

Our faculty members are seasoned professionals, accomplished artists, and scholars who bring a wealth of knowledge and experience. They offer a unique blend of traditional expertise and contemporary perspectives, providing students with a well-rounded education that bridges the gap between the classical and the modern.



DR. SRUTHY CHANDRASEKHAR
HOD & Assistant Professor
Carnatic Vocal



DR. A M SREEDHARAN
Director
Indian Knowledge Systems
(COE-IKS)



DR. S. JAYACHANDRAN
Associate Professor
Bharatanatyam



DR. RUMA SHIL
Assistant Professor
Kathak



MS. AKHILA G KRISHNAN
Assistant Professor
Mohiniyattam



MS. KAVYA V V
Assistant Professor
Kuchipudi



MR. SACHHIDANAND NARAYANKAR
Assistant Professor
Bharathanatyam



MR. ARJUN P R
Assistant Professor
Carnatic Vocal & Veena



PASUMARTHI KUMARA DATTA
Assistant Professor
Kuchipudi



MR. ABHISHEK P S
Assistant Professor
Theatre

BOARD OF STUDIES



DR. ANURADHA J TADAKAMALLA
Renowned Kuchipudi Exponent
Department of Dance
University of Hyderabad



DR. C.M. NEELAKANDHAN
Professor (Retd.)
Indology Expert
Shri Shankaracharya
University, Kalady



DR. RAMA DEVI
Renowned Kuchipudi &
Bharathanatyam Exponent



PROF. DR. VIDHI NAGAR
Head of the Department
of Dance, Faculty of
Performing Arts,
Banaras Hindu University,
Varanasi)



DR. ABU KM
Renowned Mohiniyattam
Exponent & HOD
Department of Dance
Shri Shankaracharya
University, Kalady



DR. MANJU GOPAL
Renowned Carnatic
Music Exponent & HOD
Department of Music
Shri Shankaracharya
University, Kalady



DR. BEENA D
HOD, Department of Dance
St. Teresa's College
Ernakulam, Kerala



DR. SREEJITH RAMANAN
Director, Dr. John Matthai
Centre, University of Calicut,
& Assistant Professor at the
School of Drama & Fine Arts,
Thrissur

ECLECTIC ENSEMBLE OF MENTORS



**DR. PASUMARTHI
RAMALINGA SASTRI**
Renowned Kuchipudi &
Bharathanatyam Exponent
Sangeet Natak Akademi
Awardee & senior faculty
with the Hyderabad
Central University



PADMASHRI LEELA SAMSON
Renowned Bharathanatyam
Exponent & former
Chairperson Sangeet Natak
Akademi, New Delhi



VIDHUSHI SASWATI SEN
Kathak Exponent &
Sangeet Natak
Akademy Awardee



SHRI VAIBHAV AREKAR
Bharatanatyam
Exponent



DR. B. ANANTHAKRISHNAN
Vice-Chancellor, Kerala
Kalamandalam (Deemed to be
University) Former Head of the
Department, Department of Theatre,
University of Hyderabad



**KALAMANDALAM
SUGANDHI**
Renowned Mohiniyattam
Exponent



DR. METIL DEVIKA
Renowned Mohiniyattam
Exponent, Choreographer
& Academician



GURU PRAVEEN KUMAR
Bharathanatyam Exponent



DR. RAJASHREE WARRIER
Bharathanatyam Exponent,
Choreographer, Musician,
Poet, Writer & Educator



GURU SUNANDHA DEVI
Renowned Bharathanatyam
& Kuchipudi Exponent

ENLISTED FACULTY



**KALAMANDALAM KAVITHA
KRISHNA KUMAR**
Renowned Mohiniyattam
Expert & Choreographer



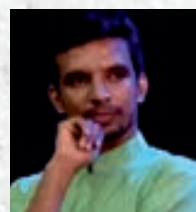
GURU SRIMALAYI VEMPATI
Natya Visharada
Renowned Kuchipudi
Exponent



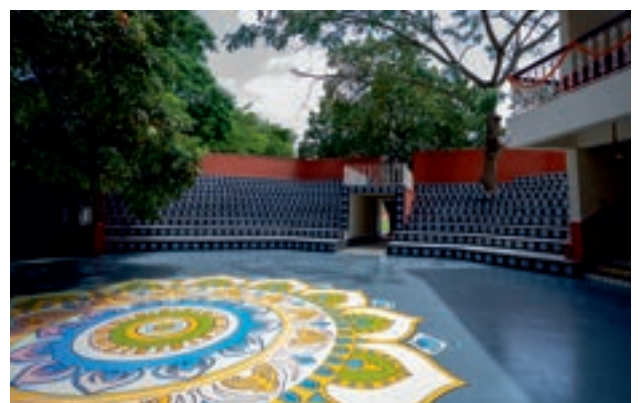
MR. SREEJITH TR
Contemporary Expert
& Choreographer



**MS. RACHANA
NARAYANANKUTTY**
Kuchipudi Artist
& Film Actress



MR. L R NIDHEESH KUMAR
Bharathanatyam Exponent
& Yuvakala Bharathi Awardee
Chennai



The flagship techno-cultural fest of Alliance University that provides students with opportunities to network with industry professionals, peers from campuses across the country, engage in innovative problem-solving, and apply theoretical knowledge in practical settings.





ALLIANCE LITERARY FESTIVAL



ALF is the premium art, cultural, and literary festival of Alliance University that encourages intellectual exchange, exposes students to diverse perspectives, and builds a sense of community among participants. It enhances cultural awareness and fosters global connections.





PROGRAMS OFFERED



E@BTKSX NE L @M@FDL DMS RSTCHDR

ALLIANCE SCHOOL OF BUSINESS

BBA (Hons.) – Finance | Human Resource | International Business | Operations Management | Marketing | Business Analytics | FinTech
B.Com. (Hons.) – Accounting and Taxation | Finance Management | International Business | Marketing Management | Business Analytics | FinTech
MBA – Finance | Marketing | Operations | Human Resource | Business Analytics and Artificial Intelligence | Digital Transformation | Entrepreneurship and Family Business Management | Product Management
Ph.D. in Management – Finance | Marketing | Operations Management | Organizational Behaviour and Human Resource Management | Entrepreneurship

ALLIANCE ASCENT COLLEGE

MBA – Marketing | Finance | Human Resource | Operations | Business Analytics and Artificial Intelligence

ALLIANCE SCHOOL OF MANAGEMENT AND TECHNOLOGY

B.Com. – CA Integrated | **MBA** – FinTech



E@BTKSX NE DMFHDDQHMF @MC SDBGMNKNFX

ALLIANCE SCHOOL OF APPLIED ENGINEERING

B.Tech. in Aerospace Engineering – Aeronautics | Astronautics | Unmanned Aerial Vehicles | Avionics | Aircraft Structures | Aerospace Manufacturing and Materials
B.Tech. in Biotechnology
B.Tech. in Civil Engineering – Smart Cities | Environment and Sustainability | Construction Technology and Management
B.Tech. in Electrical and Electronics Engineering – Renewables Electric Vehicles
B.Tech. in Electronics and Communication Engineering – Artificial Intelligence and Machine Learning | Automotive Electronics | Biomedical Engineering | Embedded Systems and IoT | Entrepreneurship | Next Generation Communication System | Performing Arts and Creative Technologies | Robotics and Automation | Semiconductor Technology
B.Tech. in Mechanical Engineering – Robotics and Automation Technology | Smart Manufacturing Technology | Thermal Engineering | Advanced Material Science and Engineering | Automobile Engineering | Mobile Textile Technology | Mining Engineering and Machinery | Engineering Design and Analysis Technology | Industrial Engineering
B.Tech. in Production Engineering – Quality Management System and Standards | Smart Manufacturing and Industry 4.0 | Robotics, Automation and Control | Product and Project Management
M.Tech. in VLSI and Embedded Systems
Ph.D. in Biotechnology – Plant Sciences | Disease and Drug Research | Biodiversity Studies | Microbiology and Industrial Biotechnology | Nanobiotechnology and Biomaterials | Molecular Biology and Bioinformatics
Ph.D. in Engineering and Technology – Aerospace Engineering | Civil Engineering | Electrical and Electronics Engineering | Electronics and Communication Engineering | Mechanical Engineering

ALLIANCE SCHOOL OF ADVANCED COMPUTING

B.Tech. in Artificial Intelligence and Data Science | Artificial Intelligence and Machine Learning
B.Tech. in Computer Science and Engineering – AI and Future Technologies | Blockchain Technologies | Cloud Computing | Cyber Security | DevOps | IoT | Full Stack Development | Software Product Engineering
B.Tech. in Information Technology – Augmented Reality and Virtual Reality | Data Analytics
BCA (Hons.) – Data Science | AI/ML | Game Development
MCA – Generative AI | MCA General | Game Development | Data Science
M.Sc. – Data Science
M.Tech. in Artificial Intelligence and Data Science | Computer Science and Engineering
Ph.D. in Computer Science and Engineering – AI / ML | AIoT | Data Science | Cyber Security | Cloud Computing | Computer Vision | Immersive Technologies and Computational Intelligence

QUANTUM AI SCHOOL FOR ADVANCED RESEARCH (AU-QUASAR)

B.Tech. in CSE – Quantum Computing and Information Science
B.Tech. in CSE – Robotics and AI | Cyber-Physical Systems | AI and Machine Learning
M.Tech. in CSE – AI and Deep Learning | Quantum Computing | AI Powered Robotics and Automation Systems | Cognitive Computing | Ethical AI and Responsible Innovation | Hybrid AI Systems



FACULTY OF LAW AND POLICY STUDIES

ALLIANCE SCHOOL OF LAW

B.A. LL. B. (Hons.) / B.B.A. LL. B. (Hons.) – Intellectual Property Rights Law | Business Law | International Law | Constitutional Law | Criminal Law
Bachelor of Law (LL. B.)
Master of Law (LL. M.) – IT and Data Protection Law | Corporate Law | Climate Change and Sustainability | Trade and Commercial Laws | Crime and Forensics Law | Human Rights Law | Intellectual Property Laws
Ph.D. in Law – Alternative Dispute Resolution (ADR) | Constitutional and Administrative Law | Corporate and Commercial Law | LGBTQ Rights | Criminal Law and Security Law | Cyber and Technology Law | Intellectual Property Law | Climate Change and Sustainability | Sustainable Development Goals | Women and Child Rights

CENTRE OF EXCELLENCE IN PUBLIC POLICY, SUSTAINABILITY, AND ESG RESEARCH

Ph.D. in Public Policy



FACULTY OF LIBERAL ARTS AND SCIENCES

ALLIANCE SCHOOL OF DESIGN

Bachelor of Design – Visual and Communication | User Experience and Interaction | Product | Fashion | Interior | Animation Film
Ph.D. in Transdisciplinary Design

ALLIANCE SCHOOL OF ECONOMICS

Ph.D. in Economics

ALLIANCE SCHOOL OF LIBERAL ARTS

B.A. (Hons.) – Literary and Cultural Studies | Media Studies | Political Science | Sociology
B. Sc. (Hons.) – Computer Science | Data Science | Economics | Psychology
Bachelor of Fine Arts – Painting and Sculpture
BBA – Business Studies
Global Leaders' Alliance Fellowship
M.A. in English (Creative Writing)
Ph.D. in Liberal Arts

ALLIANCE SCHOOL OF SCIENCES

B. Sc. (Hons.) – Applied Mathematics | Chemistry | Physics
M. Sc. – Chemistry
Ph.D. in Applied Mathematics | Sciences

ALLIANCE SCHOOL OF AVIATION STUDIES

BBA in Aviation Management
B.Sc. in Aviation / Aeronautical Science
B. Sc. Aviation / Aeronautical Science + Commercial Pilot License

ALLIANCE SCHOOL OF PERFORMING, VISUAL AND CREATIVE ARTS

Master of Performing Arts (MPA)
Diploma in Performing Arts (DPA)
Ph.D. in Performing Arts

CENTRE OF EXCELLENCE IN INDIAN KNOWLEDGE SYSTEM

Ph.D. in Indian Knowledge System



SCAN TO APPLY





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