

### Editorial

Literature is not all about reading, analyzing and interpreting a fixed set of written texts, but is also about understanding and interpreting life through varied creative modes of expressions like artworks, music, food and various other perspectives. This aspect is very much reflected through the artwork of Ajay Paul and team that unpacks the tensions, challenges, possibilities and the desolation of human relationships in daily life.

Literature, besides engaging with contemporary works, is also about reengaging and rethinking the existing classical works in the lens of contemporary social, political, cultural, and economic dynamics of existence. This is what can be seen in the article by Priya Maji, where she reinterprets selective plays by William Shakespeare through a diverse range of cinematic lenses. Besides Priya's article, Mir Masudul Haque and Vibha Sharma attempts a new historicist reading of J.M. Synge's *Rider's to the Sea*.

Altogether, this issue makes an attempt to look into the discipline of literature through multiple creative and contemporary dimensions.

Dr. Sayan Dey

