

Artwork description

The narrative of Aidan Chambers "Something to Tell You" takes place on a bridge as Ben tries to tell Nathalie an important revelation. The story is told entirely through dialogue, providing an insight into the difficulties of interpersonal connection. As soon as the talk begins, Nathalie assumes Ben is going to break up with her, which highlights the immediate tension and anxiety. Ben begs Nathalie to listen, but she interrupts with her own presumptions and projects her anxieties onto the circumstance. As Nathalie questions Ben about a potential other woman and imagines specifics of an affair, the emotional interaction becomes more intense. Ben, on the other hand, is unwavering in his belief that Nathalie is making false assumptions. As the dialogue continues on, Ben confesses the real reason for his reluctance, which is his mother's health, and the plot takes an unexpected turn. The revelation deepens the story by highlighting Ben's difficulty in disclosing a private and possibly upsetting family situation. Ben's description of his fear of losing his mother highlights the depth of the emotions he struggles with, and the emotional weight of the situation becomes evident. As Nathalie realises the seriousness of Ben's confession, her initial beliefs are demolished and are replaced with a mixture of relief and empathy. The narrative deftly addresses issues of misconceptions, preconceptions, and the delicate emotional balancing act in relationships. The story ends with a range of emotions as the participants deal with the fallout from this powerful and illuminating debate. The tension that had been created by Nathalie's presumptions is eventually overcome. "Something to Tell You" emphasises the complexity of interpersonal relationships and the value of candid, open communication.

The names of the artists are:

Ajay Vardhan Singh (GLA)

Bijayalakshmi Nath (LA)

Hafza Zuman Javiz (LA)

Eshaan Badkas (LA)

Samarth D (LA)

Sweston Nikhil Sunitha (LA)

Dakshesh Sujith (LA)

Mansi Rana (GLA)

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